



INDIAN SCHOOL AL WADI AL KABIR

Class: VIII	Department: ENGLISH	Date of submission: September 2026
Worksheet No: 16	Topic: THE MAGIC BRUSH OF DREAMS- Question Bank	Note:

I. Read the given extracts and answer the questions that follow.

1. *But on a stone there sits a man,
A brush is in his hand.
He looks around. He calls to Gopi.
“Come here!” he whispers. “Hush!
We mustn’t let the village know
About this magic brush. ”
He slips the brush into her hand
And tells her to be sure,
“Paint not for the wealthy ones,
But only for the poor.*



(i) Fill in the blank by selecting the correct option from those given in the brackets.

The man is whispering and telling
Gopi to keep the brush a secret reflects his _____
(careful and secretive/magical and delightful) nature.

(ii) What is the significance of the man slipping the brush into Gopi’s hand?

(iii) Complete the following sentence with a suitable reason.

The most likely reason the man instructs Gopi to ‘Paint not for wealthy ones but only for the poor’ is because he _____.

(iv) Select the most appropriate title for the extract from the two given below.

- A. The Secret of the Magic Brush
- B. Gopi’s Special Gift

2. *And soon the news spreads far and wide,
Through forests, fields, and plains,
Until the Zamindar himself
Hears of these magic gains.*



*"I order you to paint for me,
A fortress tall and grand.
Paint treasures, jewels, and riches rare,
Enough to rule this land.*

(i) Complete the following sentence with the correct reason.

The news of Gopi's magic brush spreads 'through forests, field, and plains' because of its _____.

(ii) Why does the poet refer to things painted by Gopi's paintbrush as 'magic gains'?

(iii) Which of the following statements given below is false? Rectify the false statement.

A. Gopi's magic brush draws the attention of the powerful Zamindar.

B. The Zamindar requests Gopi to paint a grand fortress and jewels.

(iv) What does the Zamindar's demand for a grand fortress and jewels reveal about his character?

II. Answer the following questions.

1. Explain why Gopi made the right decision by refusing to paint for the Zamindar.

2. Gopi threatens to draw a beast to scare away the Zamindar. Justify her action. How would you have dealt with the situation differently?

3. What is the significance of Gopi celebrating with the villagers at the end of the poem?

4. Compare Gopi's use of the magic brush to how the Zamindar would have used it.

5. What can be inferred about Gopi's character based on her refusal to follow the Zamindar's orders?

6. Justify the appropriateness of the title of the poem.

7. If you had the magic brush, how would you use it in today's world?

EXTRA QUESTIONS FOR REFERENCE

1. *That night the Zamindar lies in bed,
Dreaming of his gold,
While Gopi paints a winding road,
The road leads out of prison gates.
The horse, she swiftly urges
Gopi leaps on and gallops fast,
Through fields and many villages.*

1. How does Gopi's use of the magic brush reflect her resourcefulness?
2. Substitute the underlined phrase with the correct word from the extract.

The cheetah darted very quickly across the savannah, chasing its prey.

3. Assertion (A): Upon returning to her village, the very first thing Gopi painted with her magic brush was a bowl of khichdi.

Reason (R): A mysterious man under the banyan tree had gifted Gopi the paintbrush and strictly instructed her to use it only for the poor.

- (a) Both Assertion (A) and Reason (R) are true, and Reason (R) is the correct explanation of Assertion (A).
- (b) Both Assertion (A) and Reason (R) are true, but Reason (R) is NOT the correct explanation of Assertion (A).
- (c) Assertion (A) is true, but Reason (R) is false.
- (d) Assertion (A) is false, but Reason (R) is true.

Competency based Question:

1. In *The Magic Brush of Dreams*, contrast Gopi's use of the magic brush with the Zamindar's demands. Analyze how Gopi's choices reflect ethical leadership and social responsibility, and explain what real-life lesson modern individuals can learn from her decisions when entrusted with power or resources.
